



## Preparation for Worship

*For the message about the cross is foolishness to those who are perishing,  
but to us who are being saved it is the power of God.*

—1 Corinthians 1:18

## Voluntary

*Andante*  
*Vingt-quatre pièces* — No. 3

André Fleury  
(1903–1995)

## Greeting

The Lord be with you. **And also with you.**

## Bell Introit

*Andante maestoso*  
("Jupiter" from *The Planets*)

Gustav Holst (1874–1934)  
arr. Kevin McChesney (b. 1963)

## ✦ Opening Sentences

### ✦ Hymn 667 ([see page 9](#))

*When Morning Guilds the Skies*

LAUDES DOMINI

## ✦ Prayer of Confession

Merciful God,  
you call, but we seldom hear.  
You beckon, yet we turn away.  
Sin keeps us from responding to you,  
thwarting even our best efforts.  
Forgive our lack of attention to things that matter  
and restore our sense of your priorities.  
Focus us on your call to worship and service  
as we seek to follow after Jesus Christ.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

## ✦ Response

Henry Greatorex

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

*Afterwards, Children's Chapel meets in Room 203.*

## Prayer for Illumination

## First Reading

Psalm 27:1, 4-9

O.T. pgs. 503-504

Holy wisdom, holy word. **Thanks be to God!**

**Anthem***Jesus Calls Us*ST. ANDREW • David Hurd  
(b. 1950)

Jesus calls us; o'er the tumult of our life's wild, restless sea,  
day by day his clear voice soundeth, saying, "Christian, follow me;"

as, of old, Saint Andrew heard it by the Galilean lake,  
turned from home and toil and kindred, leaving all for his dear sake.

Jesus calls us from the worship of the vain world's golden store;  
from each idol that would keep us, saying, "Christian, love me more."

In our joys and in our sorrows, days of toil and hours of ease,  
still he calls, in cares and pleasures, "Christian, love me more than these."

Jesus calls us! By thy mercies, Savior, make us hear thy call,  
give our hearts to thine obedience, serve and love thee best of all.

— words by Cecil Frances Alexander, 1818–1895

**Gospel Reading**

Matthew 4:12-23

N.T. pgs. 3-4

Holy wisdom, holy word. **Thanks be to God!****Sermon**

Two by Two

Keatan King

✦ **Hymn 170** ([see page 10](#))*You Walk along Our Shoreline*

WIE LIEBLICH IST DER MAIEN

✦ **Affirmation of Faith**

A FIRST CATECHISM OF THE PC(USA) 1998

*Question 25. What was Jesus like?***When Jesus spoke, he spoke with God's authority.****When he acted, he acted with God's power.****The people were amazed.****He was also gentle and loving.****He cared for us in all our needs as a shepherd cares for the sheep.***Question 26. What did Jesus do during his life on earth?***Jesus called disciples to follow him.****He fed the hungry, healed the sick, blessed children,****befriended outcasts, required people to repent,****and forgave their sins.****He taught people not to fear,****but to trust always in God.****He preached the good news of God's love****and gave everyone hope for new life.***Question 28. How do we know that Jesus is Lord?***After he died and was raised from the dead,****he appeared to his disciples, both women and men.****He revealed himself to them as our living Lord and Savior.****Through the Bible, he continues to reveal himself to us today.**

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
 hallowed be Thy name.  
 Thy Kingdom come, Thy will be done  
 on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts,  
 as we forgive our debtors.  
 And lead us not into temptation,  
 but deliver us from evil.  
 for Thine is the Kingdom, and the power,  
 and the glory forever. Amen.

### Offering

#### Offertory Anthem

#### *The Call*

Stuart Beer  
 (b. 1950)

Come, my Way, my Truth, my Life:  
 Such a Way, as gives us breath:  
 Such a Truth, as ends all strife:  
 Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:  
 Such a Light, as shows a feast:  
 Such a Feast, as mends in length:  
 Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:  
 Such a Joy, as none can move:  
 Such a Love, as none can part:  
 Such a Heart, as joys in love.

— words by George Herbert (1593–1633)

#### ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**  
 Loving God,  
 we thank you for calling us to be your disciples.  
**In following you,**  
**may we become the loving people you meant us to be**  
**and labor for your kingdom to your glory. Amen.**

#### ✠ Hymn 726 [\(see page 11\)](#)

#### *Will You Come and Follow Me*

KELVINGROVE

### Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

### Voluntary

#### *Carillon*

Herbert Murill  
 (1909–1952)

## SERVING TODAY

### Liturgist

Lee Ardell

### Pastors

John Wurster, Keatan King, and Omar Rouchon

### Musicians

Bell Canto — Jane Malczewskyj, director

St. Philip Staff Singers | Randall Swanson, director of music & organist

## FLOWERS

The flowers this morning are given by Liz Crowell to the glory of God and in honor of her sister Marietta King.

## WORSHIP NOTES

### Today's Lectionary readings:

- Isaiah 9:1-4 — *Light shines on those who walk in darkness; the people rejoice.*
- Psalm 27:1, 4-9 — *The Lord is my light and salvation; therefore I am not afraid.*
- 1 Corinthians 1:10-18 — *Paul calls for unity and proclaims the message of the cross.*
- Matthew 4:12-23 — *Jesus calls four disciples: Follow me, and you will fish for people.*

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Music reprints by permission under OneLicense.net account A-720890. All rights reserved.

## IN OUR PRAYERS

*St. Philippians and their families* — Peg Palisin; Dan Cleveland; CJ Miller; Bill Lee; Beverly Hudson; Susan Huffman; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; John Palisin — brother of Peg Palisin; John Murphy, Sr. — cousin of Gary Gardner; Martine Marte Wood — daughter-in-law of Ruena Wood; Tom & Carolyn Harmon — cousin of Elizabeth Duerr; Carla Burns — cousin of Sharon Webb; Betsy Johnson — mother of Pat Lindsay; Robert Kirtley — father of Amanda Kirtley; Jann Everhart — sister-in-law of Nancy Everhart Johnson; Warren Cash — brother of Kay Cash; Ann Perenyi — mother of Lad Perenyi; Donna Harris — sister of Joyce Fugit; Alma Fonseca — mother of Angelina Fonseca; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac Wilson — father of Butch Wilson; Shirley Boggus — grandmother of Omi Ford; Alan Rowe — father of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

*Homebound* — Elizabeth Arp; John Bobbitt; George Helland; Ellen MacDonald; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; Marion Takehara; and Jody Tomforde.

*Friends of St. Philippians* — Brad McWilliams; Carol Gilliland — friend of Orlean Anderson; Betsy Shear Lewis — friend of Laney Miller; Shirley Stubblefield — friend of Barbara Runge; Clayton Amacker — friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

[deacons@saintphilip.net](mailto:deacons@saintphilip.net)

## Music Notes

### Organ Music

Today's opening voluntary comes from the French organ tradition of the 20th century. André Fleury was a student of André Marchal (1894–1980), Louis Vierne (1870–1937), Eugène Gigout (1844–1925), and Marcel Dupré (1886–1971). During the course of his long career Fleury served as organist at Dijon Cathedral, St-Eustache Church in Paris, and Versailles Cathedral. His *Vingt-quatre pièces* (24 pieces) were composed during the years 1930–1933. Like similar collections by several other composers before and after him, the number 24 is significant, in part as an homage to the 24 preludes and fugues comprising Bach's *Well-Tempered Clavier*, and, like Bach, exploring in order all of the major and minor keys. The Andante in D-flat major heard this morning appears third in Fleury's collection.

This morning's **closing voluntary** is by English organist and composer Herbert Murrill, who studied at the Royal Academy of Music in London before becoming an organ scholar at Worcester College, Oxford. He was for a time music director for the Oxford Group at the Westminster Theatre, and subsequently worked in broadcasting at the BBC while also serving as professor of composition at the Royal Academy from 1933 until his death in 1952. Composed in 1949, his *Carillon* is a fanfare-toccat, an impressive piece of changing rhythms and meters. It remains the best known of Murrill's organ compositions.

### Handbell Music

Today's **handbell introit** is a setting of "Jupiter" from *The Planets* by Gustav Holst, arranged for handbells by Kevin McChesney, who is a freelance American com-

poser and handbell specialist based in Colorado Springs, CO. The "Jupiter" movement of Holst's *Planets* may be familiar to churchgoers as the hymn tune THAXTED, often sung to the words "O God Beyond All Praising." The tune appears in the *Glory to God* hymnal at No. 341.

### Choral Music

This morning's **anthem** is a setting of an old familiar hymn text, set to new music in 1980 by American composer and organist David Hurd, Professor Emeritus of Sacred Music and Director of Chapel Music at General Theological Seminary in New York City. "Jesus Calls Us" vividly and beautifully reflects the message of this morning's Gospel reading.

Today's **offertory anthem** was written by English composer Stuart Beer in 2018 for three-part choir (sopranos, altos and men) with organ accompaniment. "The Call" features a text by the great seventeenth-century English poet George Herbert, who was educated at Trinity College, Cambridge. Like many younger sons of landowning families, he made his career first as a scholar and later as a clergyman. What distinguished Herbert from many of his peers was the seriousness with which he considered his vocation before taking holy orders in 1630. Herbert's poetry, like that of his contemporary, John Donne, is a field of contest in which the poet grapples with God, confronting his own sin and doubt. But Herbert's verse also radiates joy and gratitude. "The Call" is an affirmation of faith so powerful it bursts the bounds of its plain language, welling up and spilling over with emotion.\*

—Randall Swanson and \*Deb Burks

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Music reprints by permission under OneLicense.net account A-720890. All rights reserved.



## SUNDAY SCHOOL CLASSES FOR ALL AGES

**GODLY PLAY** (Age 3-Kindergarden) – Room 104

**ELEMENTARY** (Grades 1-5) – Room 105

**YOUTH** (Grades 6-12) – Room 205

**SPa** (St. Philip Adults) – Room 200—All adults of any age are welcomed to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able!

**JOHN'S BIBLE CLASS**—Room 202—9:45 a.m. What are the best parts of the Bible? The best story? The best character? The best surprise? The best scoundrel? John Wurster leads this highly subjective exploration of biblical treasures which continues through February. The same topics will be considered during the midweek Zoom bible study. Everyone is welcome: Bible novices and veterans and all those in between.

**CHURCH & SOCIETY**—Room 201—This class meets from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. **Jan. 29** - The Sugar Land 95 - The Convict Leasing and Labor Project - How the Convict Leasing System replaced slave labor after Emancipation and led to modern mass incarceration in today's prison system. Presented by Jay Jenkins, J.D. - Harris County Project Attorney at the Texas Center for Justice and Equity and Co-founder and President of the Convict Leasing and Labor Project. Email Mickey Meyers if you would like to join any of the classes:

[churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net).

**ADULT BIBLE STUDY** – Room 204—We have resumed our study of the Kingdoms of Israel and Judah in 1-2 Kings with the story of Elijah's confrontation with Ahab and Jezebel in Dr. Robert Alter's Ancient Israel, The Former Prophets (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcomed.

**MIDWEEK BIBLE STUDY**—Wednesday Bible study with John Wurster has returned. The class, meets at 9:30 a.m. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to [john@saintphilip.net](mailto:john@saintphilip.net). Bible novices, Bible experts, and everyone in between is welcomed!

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP**—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

**WOMEN'S MONTHLY BOOK CLUB**—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Feb. 9** we will discuss *Girls and Sex: Navigating the Complicated New*

*Landscape* by Peggy Orenstein. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

[nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN WOMEN**—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email [welcome@saintphilip.net](mailto:welcome@saintphilip.net).

*Monday Morning Saints*—2nd Mon. of each month  
@ 10:00 a.m.

*Sunday Circle*—3rd Sun. of each month @ 12:30 p.m.

*Thursday Evening Circle*—1st Thurs. of each month  
@ 7:00 p.m.

**DUERR LECTURE SERIES, Feb. 26, 27, and 28.** Speaker for the series will be Dr. Rachel Baard, Assistant Professor of Theology and Ethics and Director of the Master of Arts in Public Theology Program at Union Presbyterian Seminary, Richmond, VA. Topic for the lectures is "Who is Jesus Christ for us Today?" Dr. Baard will preach for the morning worship service, 11:00 a.m., and present lectures each evening at 7:00 p.m. Lectures are available in person or by live-stream. Check the web page for more information: [www.saintphilip.net](http://www.saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP**—Everyone is welcome to the continuing meetings of the social justice study group! Our next meeting is Tuesday, **Feb. 7**, from 7:00 to 8:00 p.m. Join your fellow St. Philippians for our continuing discussion of *Good White Racist?* (by Kerry Connelly). We gather by Zoom, and will be covering chapters 8, "Unequal justice (Or Liberty and justice for all white people and white people only)," and 9, "The consumption of bodies (Or "Step away from the hair"). To receive information about the group, send an email with PSJ in the subject line to [welcome@saintphilip.net](mailto:welcome@saintphilip.net).

**MO-RANCH**—Registration for the annual Mo-Ranch Retreat on June 1-4 is available in the Gathering Area after worship service today or you can visit:

[saintphilip.net](http://saintphilip.net)



### Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

### AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

### WE LONG

**for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



## Hymn 667

## When Morning Guilds the Skies

LAUDES DOMINI

1 When morn - ing gilds the skies, my heart a - wak - ing  
 2 Does sad - ness fill my mind? A so - lace here I  
 3 Let earth's wide cir - cle round in joy - ful notes re -  
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -  
 find: may Je - sus Christ be praised! Or  
 sound: may Je - sus Christ be praised! Let  
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -  
 fades my earth - ly bliss? My com - fort still is  
 air and sea and sky from depth to height re -  
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!  
 this: may Je - sus Christ be praised!  
 ply: may Je - sus Christ be praised!  
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

TEXT: German hymn, c. 1800; trans. Edward Caswall, 1853, 1858, alt.  
 MUSIC: Joseph Barnby, 1868


LAUDES DOMINI  
 6.6.6.D

[Return to page 1](#)


## Hymn 170

## You Walk along Our Shoreline


WIE LIEBLICH IST DER MAIEN




1 You walk a - long our shore-line where land meets un-known sea.  
 2 You call us, Christ, to gath - er the peo - ple of the earth.  
 3 We cast our net, O Je - sus; we cry the king-dom's name;



We hear your voice of pow - er, "Now come and fol - low me.  
 We can - not fish for on - ly those lives we think have worth.  
 we work for love and jus - tice; we learn to hope through pain.



And if you still will fol-low through storm and wave and shoal,  
 We spread your net of gos - pel a - cross the wa - ter's face,  
 You call us, Lord, to gath - er God's daugh - ters and God's sons,



then I will make you fish - ers but of the hu - man soul."  
 our boat a com - mon shel - ter for all found by your grace.  
 to let your judg - ment heal us so that all may be one.

Based on Jesus' calling of the disciples (Matthew 4:18–22/Mark 1:16–20/Luke 5:4–11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.

TEXT: Sylvia G. Dunstan, 1984  
 MUSIC: Johann Steurlein, 1575  
 Text © 1991 GIA Publications, Inc.

WIE LIEBLICH IST DER MAIEN  
 7.6.7.6.D

[Return to page 3](#)

## Hymn 726

## Will You Come and Follow Me

KELVINGROVE



- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987  
 MUSIC: Scottish melody; arr. John L. Bell, 1987  
 Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE  
 13.13.7.7.13

[Return to page 4](#)